# RESOLUTION No. 21-201

A RESOLUTION OF THE MAYOR AND THE CITY COUNCIL OF THE CITY OF DORAL, FLORIDA, APPROVING A RELEASE OF A CALL TO ARTISTS TO INITIATE THE PROCESS OF SELECTING ARTISTS TO COMMISSION ARTWORK FOR THE CITY'S PUBLIC ART COLLECTION, IN AN AMOUNT NOT TO EXCEED THREE HUNDRED THOUSAND DOLLARS \$300,000.00, TO BE FUNDED FROM THE CITY'S PUBLIC ARTS PROGRAM FUND; AND PROVIDING FOR AN EFFECTIVE DATE

WHEREAS, on June 15, 2015, pursuant to Ordinance No. 2015-09, the Mayor and City Council established the City's Public Art Program to stimulate a cultural environment that reflects and enhances the City's heritage, diversity and character through public artworks integrated in the architecture, infrastructure, and public places; and

**WHEREAS,** since the Public Arts Program's creation, the City has established the "Public Arts Program Fund" which is used for the acquisition, installation, improvement, maintenance, and insurance of art works, among other things; and

**WHEREAS,** on July 23, 2021, the Public Art Program Advisory Board was presented with a Call to Artist draft for the acquisition of works of art and passed a motion to recommend support of the project; and

**WHEREAS,** the Call to Artists period will commence September 8, 2021 with a deadline for submission of December 8, 2021, and

WHEREAS, the Mayor and City Council finds that the adoption of this resolution is in the best interest of the health, safety and welfare of the residents and citizens of the City of Doral.

NOW, THEREFORE, BE IT RESOLVED BY THE MAYOR AND THE CITY COUNCIL OF THE CITY OF DORAL, FLORIDA, AS FOLLOWS:

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<u>Section 1.</u> <u>Recitals.</u> The foregoing recitals are confirmed, adopted, and incorporated herein and made as part hereof by this reference.

<u>Section 2.</u> Adoption. The Mayor and City Council of the City of Doral hereby approved the 2021-01 Call to Artists For Acquisition of Works of Art, a copy of which is attached hereto as "Exhibit A."

<u>Section 3.</u> <u>Effective Date.</u> This Resolution shall become effective immediately upon its adoption.

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The foregoing Resolution was offered by Councilmember Cabral who moved its adoption.

The motion was seconded by Councilmember Puig-Corve and upon being put to a vote, the vote was as follows:

Mayor Juan Carlos Bermudez	Yes
Vice Mayor Pete Cabrera	Yes
Councilwoman Digna Cabral	Yes
Councilwoman Claudia Mariaca	Yes
Councilman Oscar Puig-Corve	Yes

PASSED AND ADOPTED this 8 day of September, 2021.

JUAN CARLOS BERMUDEZ, MAYOF

ATTEST:

CONNIE DIAZ, MMC

CITY CLERK

APPROVED AS TO FORM AND LEGAL SUFFICIENCY FOR THE USE AND RELIANCE OF THE CITY OF DORAL ONLY:

LUIS FIGUEREDO, ESQ.

CITY ATTORNEY

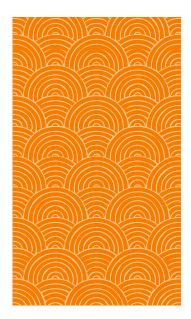
# **EXHIBIT "A"**



# City of Doral Call to Artists: 2021-01 Acquisition of Works of Art

**SEPTEMBER 8, 2021** 

Planning and Zoning Department 8401 NW 53<sup>rd</sup> Terrace Doral, FL 33166 (305)593-6630 planningandzoning@cityofdoral.com





### **SUMMARY**

The City of Doral is planning to release a Call to Artists requesting qualifications from artists and/or artist teams for acquisition of works of art to be installed on private or public property within the City of Doral. The goal of the call to artist is to foster community pride and convey the sense of the Doral community.

Project Name: 2021-01 Call to Artists – Acquisition of Works of Art

# INTRODUCTION

The City of Doral Planning and Zoning Department, through its Public Arts Program has prepared the Call to Artists requesting qualifications from professional artists and/or artist teams for acquisition of works of art to be installed and displayed on private or city property.

The selected artist(s) will design site specific artwork that will provide City of Doral residents and visitors with a visual experience while adding to the sense of place of the neighborhood.



**TBD** 

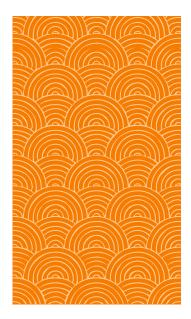
### **ELIGIBILITY**

This opportunity is open to all artists or artist teams over the age of 18. Previous experience in public art is desired but not required. Employees of the City of Doral, their spouses, and members of the Arts Advisory Board will not be considered.

### **BUDGET**

Costs for this project will not exceed \$300,000. This includes design, fabrication, materials, shipping, consultant fees, artist fees, travel, insurance, and any other costs associated with the design production, delivery, and installation of the artwork.



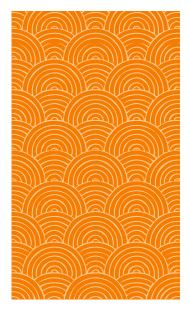


### **HOW TO APPLY**

Submit the following materials by **December 8, 2021, 5:00 PM** (EST)

- 10 Images of completed work or concept with the following information: title of work, date, dimensions, and sale price.
- CV/Resume
- Brief statement
- List of references of at least three people who are familiar with you as a professional artist and/or who have worked with you on a similar project. Please include contact information.
- Summary of how the works of art meet following objectives:
  - 1. The art should reflect the neighborhood and the community identity. The City's tagline is a "premier place to live, work, learn and play" and popular moniker is "Doral Shines." Other concepts describing the community: Family, Unity, Peace, and Multicultural; and
  - 2. Art that complements, enhances the architecture of the building and is in context with the surrounding built and natural environment; and
  - 3. Transform the neighborhood with a visually appealing artwork that inspires and culturally enriches residents and visitors; and
  - 4. Improve walkability, street and pedestrian safety, and increase foot traffic in the designated area; and
  - 5. Enhance social connectivity and economic vitality through creative placemaking and art activation; and





### **SUBMIT TO**

Elizabeth Alvarez
Senior Planner
Elizabeth.alvarez@cityofdoral.com

### FOR ADDITIONAL INFORMATION CONTACT

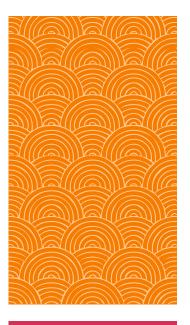
Planning and Zoning Department (305)593-6630 Planningandzoning@cityofdoral.com

# **PROJECT OBJECTIVE**

This Call to Artists is intended to engage new or established artists. The city is open to a wide range of proposals. Generally, potential opportunities and considerations associated with the project must include:

- The art should reflect the neighborhood and the community identity. The City's tagline is a "premier place to live, work, learn and play" and popular moniker is "Doral Shines." Other concepts describing the community: Family, Unity, Peace, and Multicultural; and
- Art that complements, enhances the architecture of the building and is in context with the surrounding built and natural environment; and
- Transform the neighborhood with a visually appealing artwork that inspires and culturally enriches residents and visitors; and
- Improve walkability, street and pedestrian safety, and increase foot traffic in the designated area; and
- Enhance social connectivity and economic vitality through creative placemaking and art activation; and





• Durable, safe, and low maintenance.

# POSSIBLE OPPORTUNITIES FOR PUBLIC ART

Such as but not limited to:

Sculpture / Site specific installations
Lighting features
Landscape features
Fountains
Monuments
Other artwork deemed suitable for public art

See Figure 1, location map for recommended sites for public art. Artists may propose artwork for one of the targeted spaces or present a cohesive proposal that is carried throughout multiple locations. Nighttime lighting should be considered. All proposed artworks shall be original and site specific.

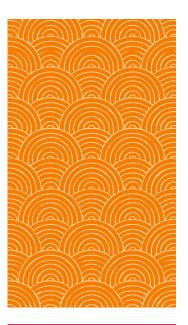
Artists and/or organizations may donate artwork to the City at no cost. Donated artworks shall be approved by the Board and City Council in accordance with Section 75-105 and 75-106 of the City's Code.

### **GUIDELINES FOR PROPOSALS**

The City's Public Art Program Advisory Board will evaluate the proposals and make recommendations to the Mayor and City Council for final approval. Pursuant to Section 75-105(b) of the City's Code, the following evaluation criteria will be used by the Board:

- (1) Permanent and temporary works of art shall be located in areas where residents and visitors live and congregate and shall be publicly accessible and visible (maximum visual accessibility to pedestrian or vehicular traffic).
- (2) Areas used by tourists, including parks and thoroughfares, at public or governmental facilities.

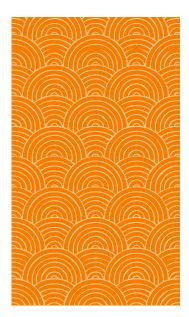




(3) The board should consider the inherently intrusive nature of public art on the lives of those frequenting public places. Artworks reflecting enduring artistic concepts, not transitory ones, should be sought.

(4) The board's selections must reflect the cultural and ethnic diversity of the city and South Florida without deviation from a standard of excellence.

(5) Final selection shall also take into account appropriateness to the site, permanence of the work in light of environmental conditions at the site, maintenance requirements, quality of the work, likelihood that the artist can successfully complete the work within the available funding, diversity of works already acquired by the city, diversity of the artists whose work has been acquired by the city.



(6) Quality of the artwork.

(7) Maintenance requirements.

(8) Whether the artwork too closely resembles a business logo or sign and should, therefore, be rejected.

(9) Any other criteria set forth in the public art program guidelines, as amended from time to time.

(10) Ability of the artist to complete the project within a specified schedule and budget.

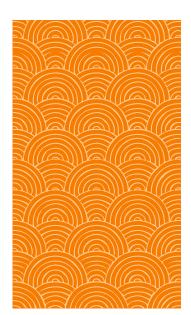
(11) Exhibition and sales history of the artist, as well as works of art in public collections and previous public art purchases or commissions.

(12) Any other criteria set forth in the public art program guidelines, as amended from time to time.



# **REQUIREMENTS**

- An appraisal or other evidence of the value of the proposed artwork including acquisition and installation costs (to establish the value of art submitted to comply with this program's requirements, the city shall employ an independent art appraiser to provide a written appraisal of the art piece).
- Building permits for installation.
- Maintenance Agreement.
- Any engineering documents deemed appropriate by the Building Department.



# **TIMELINE**

Applications are due to the Planning and Zoning Department:

December 8, 2021

Application review amd Notification of artist:

December, 2021 - January, 2022

Artsist presentations (in person) will be scheduled in February/March, 2022

Notification of Finalist(s) April, 2022

Installaton of works of art: Summer, 2022

Note: The City reserves the right to review each Artist submission and ask for clarification of any specific items within the entries. The Artists must promptly respond in writing within 3 working days of receipt of requests. Failure to promptly respond may be considered in the evaluation and selection of an Artist. Artists should clearly understand that any verbal representations to an Artist by any City personnel are not binding on the City.



