



CITY OF DORAL NOTICE OF PUBLIC HEARING

All residents, property owners and other interested parties are hereby notified of a **Council Zoning Hearing** meeting on **Wednesday, March 27, 2019 beginning at 6:00 PM**, to consider the following text amendments to the City of Doral's Land Development Code. The City Council will consider this item for **FIRST READING**. This meeting will be held at the **City of Doral, Government Center, Council Chambers located at 8401 NW 53rd Terrace, Doral, Florida, 33166**.

The City of Doral proposes to adopt the following Ordinance:

ORDINANCE No. 2019-13

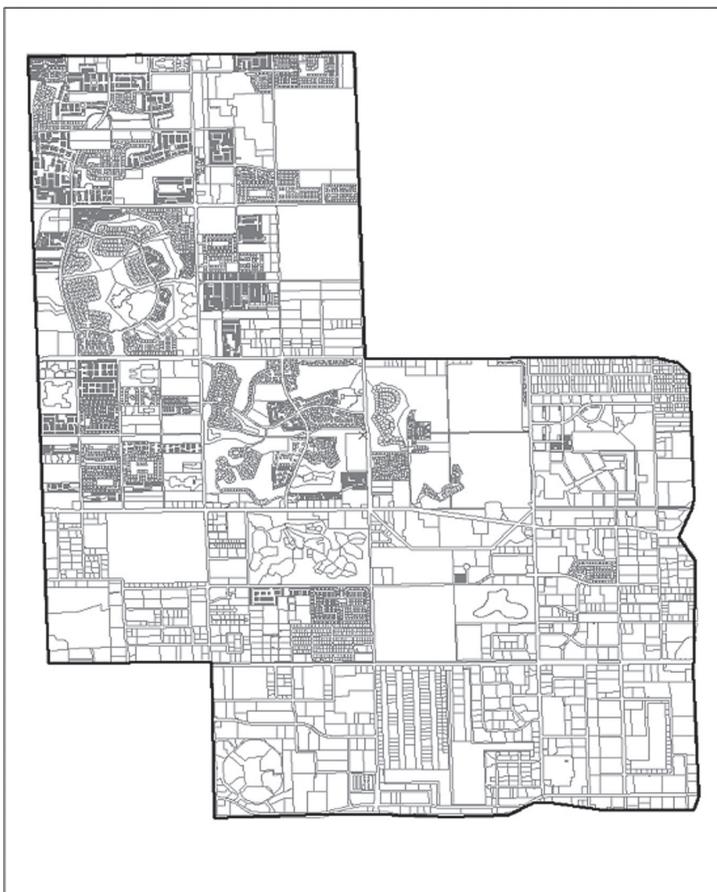
AN ORDINANCE OF THE MAYOR AND THE CITY COUNCIL OF THE CITY OF DORAL, FLORIDA, APPROVING/DENYING THE PROPOSED AMENDMENTS TO CHAPTER 52, "GENERAL PROVISIONS", SECTION 52-5 "DEFINITIONS"; CHAPTER 53, "ADMINISTRATION", ARTICLE II, "PLANNING AND DEVELOPMENT", DIVISION 5 "SUMMARY OF USES AND DEVELOPMENT STANDARDS", SECTION 53-128 "USE COMPATIBILITY TABLE" AND OTHER CORRESPONDING CHAPTERS OF THE LAND DEVELOPMENT CODE; PROVIDING FOR SEVERABILITY; PROVIDING FOR INCLUSION IN THE CODE; AND PROVIDING FOR AN EFFECTIVE DATE

HEARING NO.: 19-01-DOR-08

APPLICANT: City of Doral

REQUEST: Text amendments to the City of Doral Land Development Code to modify existing permitted uses within Section 53-128, Use compatibility table.

Location Map



Information relating the subject application is on file and may be examined in the City of Doral, Planning and Zoning Department Located at **8401 NW 53rd Terrace, Doral, FL. 33166**. All persons are invited to appear at this meeting or be represented by an agent, or to express their views in writing addressed to the City Clerk, **8401 NW 53rd Terrace, Doral, FL. 33166**. Maps and other data pertaining to these applications are available for public inspection during normal business hours in City Hall. Any persons wishing to speak at a public hearing should register with the City Clerk prior to that item being heard. Inquiries regarding the item may be directed to the Planning and Zoning Department at 305-59-DORAL.

Pursuant to Section 286.0105, Florida Statutes If a person decides to appeal any decisions made by the City Council with respect to any matter considered at such meeting or hearing, they will need a record of the proceedings and, for such purpose, may need to ensure that a verbatim record of the proceedings is made, which record includes the testimony and evidence upon which the appeal is to be based. This notice does not constitute consent by the City for introduction or admission of otherwise inadmissible or irrelevant evidence, nor does it authorize challenges or appeals not otherwise allowed by law. In accordance with the Americans with Disabilities Act, all persons who are disabled and who need special accommodations to participate in this meeting because of that disability should contact the Planning and Zoning Department at 305-59-DORAL no later than three (3) business days prior to the proceeding.

NOTE: If you are not able to communicate, or are not comfortable expressing yourself, in the English language, it is your responsibility to bring with you an English-speaking interpreter when conducting business at the City of Doral during the zoning application process up to, and including, appearance at a hearing. This person may be a friend, relative or someone else. A minor cannot serve as a valid interpreter. The City of Doral DOES NOT provide interpretation services during the zoning application process or during any quasi-judicial proceeding.

NOTA: Si usted no está en capacidad de comunicarse, o no se siente cómodo al expresarse en inglés, es de su responsabilidad traer un intérprete del idioma inglés cuando trate asuntos públicos o de negocios con la Ciudad de Doral durante el proceso de solicitudes de zonificación, incluyendo su comparecencia a una audiencia. Esta persona puede ser un amigo, familiar o alguien que le haga la traducción durante su comparecencia a la audiencia. Un menor de edad no puede ser intérprete. La Ciudad de Doral NO suministra servicio de traducción durante ningún procedimiento durante el proceso de solicitudes de zonificación.

Connie Diaz, MMC
City Clerk
City of Doral

BANKING/ FINANCE

Can Studio 54 Founder Make Times Square Cool Again?



ZACK DEZON/BLOOMBERG NEWS

But even for someone of Ian Schrager's magnitude, making Times Square cool — and luring Manhattanites to the neighborhood they most love to hate — is a tall order.

by Nikki Ekstein

Just a few months ago, Vice News published a story with a provocative headline: The Coolest Place to Get a Drink in Midtown Manhattan Is the New Taco Bell.

The title was tongue-in-cheek, but it speaks to a broader truth: Midtown Manhattan has never been a bustling epicenter of places you'd want to be. Enter Ian Schrager, the visionary behind the original midtown hotspot, Studio 54. Tuesday, his latest collaboration with Marriott International Inc., Times Square Edition, opened with 452 rooms, two restaurants by Dovetail and Narcissa's John Fraser, and yes, a boundary-pushing nightclub — all in a 42-story tower that hovers high above the area's supersized billboards.

The hotel is the ninth for Edition, a brand whose minimalist-chic aesthetic has always served as a monochromatic backdrop for beautiful, tan, and well-dressed guests. It's also the latest project to bear Schrager's signature — the septuagenarian is credited with inventing the boutique hotel in the 1980s with Morgans Hotel Group, and his most influential properties have included Miami's Delano Hotel, the Mondrian in West Hollywood, and the democratic, yet design-forward Public in New York's Lower East Side.

But even for someone of Schrager's magnitude, making Times Square cool — and luring Manhattanites to the neighborhood they most love to hate — is a tall order.

"I've always met the same skepticism," Schrager tells Bloomberg on a recent first-look tour of the hotel, ahead of its official opening. "This time they're skeptical that we would be able to attract in-the-know New Yorkers to Times Square. But I've done that so many times," he adds, referring not just to Studio 54 but to the Royalton Hotel on 44th Street and the Hotel Paramount on 46th, with its famed Whiskey bar. "Times Square is absolutely not an issue," he says defiantly. "For New Yorkers, as long as there's a good product, they will go anywhere."

Based on looks alone, Times Square Edition will have no trouble establish-

ing itself as a mature oasis from one of the world's most frenetic crossroads. Its all-white entrance—a narrow corridor decorated with just one piece of art, a glowing metallic green orb—offers a kind of sensory deprivation that offsets the noise just outside. (The hotel's neighbor is, glamorously, a Hershey's store.)

At reception, on the tenth floor, ebony-ized black floors give way to a monolithic black desk backed by a green wall and flanked by gauzy white curtains. (It's a look that will feel familiar to anyone who's visited previous Editions.) To one side, an illuminated, onyx-colored staircase leads to Fraser's Michelin-aspiring restaurant, 701West; to the other, a series of sitting rooms progresses from all-black to all-white. It all culminates in what Schrager calls the "Bladerunner" terraces: They're strategically planted with boxwoods and evergreens to shield the view of office buildings and focus attention on the hive of Times Square below, so that you feel at once separated from and part of the bustle.

"When you walk through this floor, you couldn't be further away from Times Square," says Schrager. "Then you come outside, and you've got a bird's eye view of all the reverie; you can appreciate the brilliance and luminosity of the whole area. It's magical."

For overnight guests, rooms on lower floors capture that magic better than rooms on the upper floors; their views are eye-level with massive billboards, offering an impressive sense of scale that's lost farther up. But all rooms and suites—including the 1,880-square-foot penthouse—are smartly designed in a soothing ivory-and-blond wood color palette that either calms you from the chaos outdoors when the drapes are closed, or pulls your attention to it when they're open. Even the smallest rooms feel airy, thanks to such inventive touches as recessed panels for the televisions and an open-flow layout between bedroom and bathroom.

"The room design is the most difficult aspect of any hotel," says Schrager. "I wanted these to feel like a cabin on a yacht: very calming and luxurious."

Nikki Ekstein reports for Bloomberg News.